



Kate Ransom and Lisa Vaupel, violins

Esme Allen-Creighton, viola and Lawrence Stomberg, cello

FOR IMMEDIATE RELEASE

Contact: Tara Hurlbaus, Linkbridge Communications
302-593-8447, thurlebaus@linkbridgecommunications.com

Serafin String Quartet Announces May Concerts

(Wilmington, Del.) April 9, 2015 – [Serafin String Quartet](#) returns to [The Arts at Trinity](#) on **Saturday, May 9 at 7:30 p.m.** for a concert featuring works by Grieg, Chadwick, Foote, and Bartok. The program features compositional styles that derive their distinction from the use of nationalist and folk idioms from Norway, America and Hungary. The Arts at Trinity is a free community arts series launched in 2011 that presents multi-genre arts performances at Trinity Episcopal Church in Wilmington. The series is generously underwritten by Jackson ImmunoResearch.

Also in May, [Sundays at 3](#) presents Serafin String Quartet in Columbia, Md. on **Sunday, May 17 at 3:00 p.m.** The program will include works by Haydn, Bartok and Grieg. The program spans from the great "originator" of the string quartet, Franz Josef Haydn, through the highly romantic and distinctively "Nordic" style of the preeminent Norwegian, Edvard Grieg, to the modernist, Bela Bartok, who based his "new vernacular" on folk idioms of his native Hungary. Sundays at 3 is a nonprofit organization dedicated to presenting chamber music played by the finest professional talent in the Baltimore-Washington area.

Serafin String Quartet May Concerts

Saturday, May 9, 2015 at 7:30 p.m.

The Arts at Trinity

Works by Grieg, Chadwick, Foote and Bartok

Trinity Episcopal Church, 1108 North Adams Street, Wilmington, DE

Free www.theartsattrinity.org

Sunday, May 17, 2015 at 3:00 p.m.

Sundays at 3 Presents Serafin String Quartet

Works by Haydn, Bartok and Grieg

Christ Episcopal Church, 6800 Oakland Mills Road, Columbia, MD 21045

Tickets \$15 www.sundaysatthree.org

Please visit www.serafinquartet.org for more information.

About Serafin String Quartet

Hailed for "silken finesse and gritty vibrancy" by *Gramophone Magazine* and for "playing with style and sophistication" by *The Strad Magazine*, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums for 2013" by Philadelphia's *City Paper*. The Quartet's debut recording on Centaur (2010) is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Serafin String Quartet serves as *Quartet in Residence* at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by Kate Ransom. For more information, please visit www.serafinquartet.org.

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